Syllabus for Fall 2012 Interns

Internship Course & Seminar

Antonia Winstead, MSW

Criminal Justice. 01:202:406, 407, 408

Livingston - LCB 102

cjinternship@hotmail.com

Office: 848-445-4265; Fax: 732-445-9068

Office Hours: Thursday 2:00pm-5:00pm/By Appointment

Course Syllabus

Introduction

Internship programs have become an integral part of the experiential learning process for students seeking careers in public service or the private sector. Such programs bridge the academic and practitioner arenas and provide a rich understanding for students by affording them "hands on" experience at various federal, state, and local criminal justice agencies or in private sectors. Through interactions with practitioners, students develop marketable skills, begin to establish valuable networks, and oftentimes their internship is a pathway for future employment with their sponsoring agency. Through observation and participation, students are better informed to decide on career choices. Similarly, students can recognize the value of classroom learned theoretical concepts are they are applied in the professional environment.

Credits and Hours

You may take 3 credits per semester. Three credits require **120 hours** of internship and the rest of the participation listed below. You may do this class for a maximum of 6 credits over two consecutive semesters by doing **240 hours**. Or, if you are in your senior year and in your **last** semester, you may do the 240 hours in one semester for 6 credits. Note that if you do 6 credits over two semesters, you only attend the internship class for

the first semester, and do not attend classes for the second semester. You then hand in your 10-15 pages of journals, internship hours, twenty page paper and evaluation at the end of the second semester. You must complete your internship during the same semester in which you are registered for this class. Please note that if you are doing this class for six credits, these may not all count towards your major. It is your responsibility to ensure that your credits are going to fulfill your overall and/or your major credits. If you have any doubts, talk to Sarah Laboy-Almodovar at Lucy Stone Hall!

Grading

Your grade will be based on the following five factors:

1. Class attendance and participation

There will be weekly seminar meetings on Thursdays 6:40 to 8:00pm. (On rare occasions it will be on Tuesdays, see schedule.) Attendance is mandatory and will be taken. Three absences will result in a lowered grade and excessive (5 or more) absences will result in a failing grade. There will be class discussions on your experiences and progress of your individual internship so that the entire class can benefit from your knowledge of your agency and your personal experiences. Additionally, there will be guest speakers throughout the semester that will enlighten you about their particular fields of expertise.

2. E-mailed questions to guest speakers (10% of your grade)

I will share each speaker's information, and you are required to email me at least three (3) questions to ask of the guest lecturer days before they speak. These questions should be intelligent, relevant, and avoid the obvious such as "what is the best part of your job" or "how did you get where you are today." After I receive each email with your questions, I will respond that I received them. This is your 'receipt' that shows I have received your email. *Keep these emails*. If the speaker is scheduled for Thursday, you must email the questions by 5pm on Tuesday that week; if the speaker is scheduled for Tuesday, you must email the questions by 5pm on Sunday that week,

3. Journal entries

(10% of your grade)

You will maintain a journal, which is a student account of intern life. In this journal you will record your observations, analyses of experiences, and interpretations of practices. Some tasks may appear meaningless to you and perhaps your conclusions should be explored in depth during your interview of the agency representative. You can ask yourself questions on why certain agency practices are followed, why particular courses of action are taken, and how the agency bureaucracy or office politics are interwoven in the daily routines of agency employees. You can reflect and realize that sometimes scholarly theory does not conform to reality. The journal is not a log where you outline what you have accomplished hour by hour. Identify what new skills you acquired and their impact on your personal growth for your future career goals. Date your entries. Entries must be typewritten, 12-point font, double spaced, Times New Roman. See due date below.

4. Term essay (40% of your grade)

You will have to do a ten page paper on one of the three topics on the attached page. Please review carefully the paper requirements. If your paper is late, you will be marked down 10 points for each day it is late.

5. Agency evaluations (40% of your grade)

Your supervisor will evaluate your performance at the culmination of your internship; your evaluation will be <u>a large</u> factor in your final grade. You must hand your supervisor the evaluation along with an envelope. You will not be allowed to see the evaluation. Please have your supervisor fill out the form (found under "Resources" on Sakai), place it in the envelope, seal it shut, and then write his or her name over the flap. You may mail it, hand it to me, or place it in my mailbox by the due date listed below.

PAPER TOPICS

Your paper should be a persuasive paper, meaning that you must pick one side on a divisive issue and then defend it. It does not matter which side you choose as long as your side is well defended. It will be graded using the attached rubric. The paper must follow these guidelines:

Typewritten, 12-point font, double spaced, Times New Roman,
 10 pages (this means 10 pages of your writing, and does not

include title pages, abstracts, or reference pages, and must be 10 FULL pages).

- APA format
- At least FIVE (5) acceptable peer-reviewed sources- no older than 2000, only in academic journals (NOT Time Magazine, the NY Times, or similar, nor any websites of any type).

Choose ONE of the following topics:

- 1. Should a plea of insanity serve to exonerate a sexual assault offender who is clinically diagnosed as mentally ill?
- 2. Should a battered wife who kills her husband in retaliation (not self-defense) be charged with murder? Please develop in your discussion a differentiation between retaliation and self-defense.
- 3. Is America more, or less vulnerable for terroristic attacks today than it was on September 10, 2001? If yes, what specific measures are responsible, and if not, is it because the measures implemented are ineffective.

Students may have a hard time finding an internship because they started late or a promised internship fell through. If it looks like you will not be able to fulfill the required 120 hours, speak with me immediately: we will add a certain number of proportional pages to your paper requirement for the amount of hours you cannot meet.

Fall 2012 Session Schedule of Class Meetings and Due Dates

Class Meetings:

Thursday 9/6

Thursday 9/13

Thursday 9/20

Thursday 9/27 (PAPER TOPIC SELECTION DUE)

Thursday 10/4

Thursday 10/11

Thursday 10/18 (**DRAFT OF REFERENCE PAGE DUE**)

Class Meetings: Continued

Thursday 10/25

Thursday 11/1

Thursday 11/8

Thursday 11/15

Tuesday 11/20

Thursday 22 - Sun 11/25 Thanksgiving Recess

Thursday 11/29

Thursday 12/6 - Last Class

Thursday 12/13 - All hours and evaluations due

Due Dates for Journals:

Journals for weeks 1-7 are to be uploaded in Sakai on 10:25 by 5:00PM; weeks 8-14 uploaded in Sakai on 12/6 by 5:00PM. <u>All journals are due in my mailbox</u>: on 12/6 by 5:00PM.

Due Dates for Term Papers and Assignments

Topic Selection: 9/27 - bring your topic selection paper to class type written - make sure to include your name, ID number and date on the top left hand corner of your paper.

Draft of Reference page: 10/18

Final Draft of Paper: 12/6 - Bring to class. MUST be handed in at the beginning of class.

*Supervisor Evaluations and Weekly Hours Log Sheets for all weeks worked are due in my mail box: 12/13 by 5:00PM.

Supervisor Evaluations are to be delivered in a sealed envelope with the supervisors name written across the back flap. <u>Please note: If your supervisor does not sign the back of the envelope, points will be</u>

taken off your final grade.

Any items may be handed in early, but I will **NOT** review rough drafts of papers.

*For these 2 items have Matthew Bellof, Administrative Assistant, sign and indicate the time you dropped it off **BEFORE** placing it in my mailbox. Matthew's Office is in Lucy Stone Hall, Room A345, his number is 732-445-2733, email: Matthew.Bellof@rutgers.edu.

In the event Matthew is unavailable see Sarah Laboy-Almodovar, Academic Advisor, her office is Room A343.

It is in your own best interest to be sure all of these items are bound together, whether by staples, binder clips, a manila envelope, or a small binder. I would NOT recommend regular paper clips.

This syllabus is subject to changes at the discretion of the Professor

Fall Internship 2012

Term Essay Assignment Grading Rubric

01: 202: 406; 01: 202: 407; 01: 202: 408

Spelling	<u>25</u> or	21 to 25	16 to 20	<u>11 to 15</u>	6 to 10	3 to 5	<u>0 to 2</u>		
And	<u>more</u>	spelling	spelling	spelling	spelling	spelling	spelling		
Grammar	spelling	and	and	and	and	and	and		
	and	grammar	grammar	grammar	grammar	grammar	grammar		
No Paper	grammar	errors.	errors.	errors.	errors.	errors.	errors.		
submitted.	errors.								
0 points	4 points	5 points	6 points	7 points	8 points	9 points	10 points		
CONTENT	<u>No</u>	<u>Less</u>	<u>1</u>	<u>2</u>	<u>3</u>	4	<u>5</u> or		
PAGES	content	<u>than 1</u>	content	content	content	content	more		
	pages.	content	pages.	pages.	pages.	pages.	content		
No Paper		pages.					pages.		
Submitted									
0 points	0 points	5 points	6 points	7 points	8 points	9 points	10 points		
Content		Poor conceptual		Conceptua	ıl	Conceptual co	ontinuity		
		continuity. Paper is		continuity		enhances the paper.			
No Paper Submitted		not ground	led in	evident. P	aper is	Paper is grounded in			
on December 6, 2012.		existing research on		grounded i	in existing	existing research. Paper			
		the question. Paper		research of	n the	is well written in an			
		is not written in an		question.	Paper is	organized manner with			
		organized manner		written in	an	an introduction, body			
		with an		organized	manner	and conclusion. Paper			
		introduction	on, body	with an		promotes continued			
		and conclu	ision.	introduction, body		research on the subject.			
				and conclu	ision.				
0 Points		9 Points		14 Points		20 Points			

Maximum point score for term essay assignment is 40 points.

All papers are due on, or before **Thursday, December 6, 2012**. All papers not received by this date will receive a grade of **0** for the assignment.

NO LATE PAPERS WILL BE ACCEPTED



Criminal Justice Program

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54 Joyce Kilmer Avenue · Piscataway, NJ 08854-8045
(848) 445-4265 · FAX: (732) 445-9068 · (732) 445-2733

Completed Internship Hours

Student's Name: _____

Agency:		
Supervisor's Name:		
DATE	HOURS COMPLETED	ADVISOR SIGNATURE



School of Arts and Sciences Criminal Justice Program Lucy Stone Hall, Room A345 54 Joyce Kilmer Avenue Piscataway, NJ 08854-8070 Main: (732) 445-2733 Advisor: (848) 445-1170 Fax: (732) 445-9068

Email: cjmnb@rci.rutgers.edu http://nbcjm.rutgers.edu

Dear Sir or Madam:

Attached please find an evaluation form. This evaluation will play a major part in the intern's grade. Please take your time and answer the questions to the best of your ability. **The intern will not see this recommendation, so please answer honestly**. Once the form is completed, please place in the attached envelope, seal, and sign your name over the flap. This evaluation may either be mailed to me directly or handed to the student to give to me personally. If mailing, please send the recommendation to the address above.

STUDENT'S NAME:	
INTERNSHIP LOCATION:	
NAME OF SUPERVISOR:	
DATE:	_
Thank you in advance for your time.	
Sincerely,	

Antonia Winstead, MSW Criminal Justice Program Internship Coordinator



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Student Internship Evaluation Form

Stude	ent's Name:				_							
Agen	cy:				_							
Super	rvisor's Name:				_							
	Disag	Disagree/Never								A	gree/	Always
1.	The intern arrived promptly for work.	1	2	3	4	5	6	7	8	9	10	N/A
2.	The intern was appropriately attired.	1	2	3	4	5	6	7	8	9	10	N/A
3.	The intern had a good attitude towards the task assigned to him/her.	1	2	3	4	5	6	7	8	9	10	N/A
4.	The intern related well towards other staff and/or clients.	1	2	3	4	5	6	7	8	9	10	N/A
5.	The intern took initiative and sought out new tasks.	1	2	3	4	5	6	7	8	9	10	N/A
6.	The intern asked intelligent questions.	1	2	3	4	5	6	7	8	9	10	N/A
7.	If the intern applied for a job here in the future, I would recommend him/her.	1	2	3	4	5	6	7	8	9	10	N/A
8.	The intern was as efficient as other interns in this program have been.	1	2	3	4	5	6	7	8	9	10	N/A
9.	The intern was a good "ambassador" for the Criminal Justice Internship Program.	1	2	3	4	5	6	7	8	9	10	N/A
10.	The intern acted in a professional manner while at work and did not "goof off."	1	2	3	4	5	6	7	8	9	10	N/A



Student's Name:								
Please circle the grade that would	l accurate	ely rate t	he stud	lent's pe	rforma	nce.		
Attitude	A	B+	В	C+	C	D	F	
Cooperation	A	B+	В	C+	C	D	F	
Initiative/Motivation	A	B+	В	C+	C	D	F	
Eagerness to Learn	A	B+	В	C+	C	D	F	
Rapport with Supervisor	A	B+	В	C+	C	D	F	
How many days was the student absent?								
How many days did the student n	nake up?							
Using the criteria set forth above the overall performance of the stu		ur obser	vation	of the st	tudent,	how we	ould you e	valuate
A	B+ B	C-	+ C	D	F			

You may use either the back of this form or letterhead from your agency to comment on the

student's performance during the course of his/her internship.

Student Internship Evaluation Questionnaire

Name:	
Agenc	y:
Superv	visor's Name:
1.	Your internship experience this semester was: positive, negative, or mixed? Discuss briefly and give two examples. Was there anything you would have changed or improved upon?
2.	In what area of your internship did you gain the most knowledge?
3.	Did anything happen that you were not prepared for and had not anticipated? How did you handle it?
4.	How was your relationship with your Field Supervisor over the course of the internship? Was there anything you would have liked to be different?
5.	What advice would you give to students considering an internship at this agency?
6.	Did your internship meet your overall expectations? Yes or no? Please explain.